



Isabel Conversano

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Professional Summary

Creative and detail-oriented costumer with a keen eye for elevated aesthetics that exhibit expertise in costume design through film, television, theatre and fine art. Each project showcases a strong ability to execute high-impact visuals that create emphasis on character development through costume renderings and prop design. Proven success in blending historical inspiration with modern design while creating compelling visual narratives. Notable works include 'Gotham Knights' and 'Weapons'.

Experience

Costume PA

Weapons | Warner Bros. | 2024

- Collaborated with on set, background and costume designer to stage and arrange costumes based on scene requirements.
- Worked in fast-paced environment, preparing costumes in line with specific creative direction.

Costume PA

Gotham Knights | 13 episodes | 2022

- Assisted in styling and coordinating costumes, ensuring visual consistency.
- Coordinated, managed inventory and contribute to overall visual standards for the show.

Capstone Thesis Design: Redesigning Mad Max: Fury Road

Savannah College of Art and Design | 2022

- Designed, draped and drafted patterns to execute visual themes for the thesis project.
- Emphasizing research and design autonomously while working under tight deadlines to meet high visual standards.

Education

Savannah College of Art and Design

BFA, 2022

Skills

- Prop Design & Fabrication
- Clothing Design & Fabrication
- Time Management & Adaptability
- Fashion Styling
- Adobe Photoshop & Illustrator
- Creative Problem-Solving
- Wardrobe Maintenance
- Painting & Drawing Skills
- Project Management & Design